

SHIRLEY MOSSMAN NISBET

Studio

150 Alder Lane, North Falmouth, MA 02556

Web site

www.shirleynisbet.com

ONE-PERSON EXHIBITIONS

Cataumet Art Center, Bourne, MA (2015)
Balcony Gallery, Cape Cod Hospital, Hyannis, MA (2012)
Cotuit Center for the Arts, Cotuit, MA (2011)
Metatron Gallery, Enniskerry, Ireland (2004)
Cable Street Gallery, London, UK (1999)
Morton D. Maser Gallery, Falmouth, MA (1997-98)
Cataumet Art Center, Bourne, MA (1995, 1999, 2003, 2006, 2011)
Swansborough Gallery, Wellfleet, MA (1995)
Gund Library, Lincoln, MA (1991)
BAAK Gallery, Cambridge, MA (1990-91)
Foxley Leach Gallery, Washington, DC (1988)
Plum Gallery, Kensington, MD (1987, 1989)
Massachusetts Council on the Arts & Humanities, Boston, MA (1980-81)
Loeb Theatre, Cambridge, MA (1977)
King's College, Cambridge, UK (1961)

RECENT GROUP EXHIBITIONS

"Drawing Show" (invitational), Higgins Art Gallery, Barnstable, MA (2012)
"Contemporary Landscapes" (invitational), Higgins Art Gallery, Barnstable, MA (2011)
"Cape Now: The First Invitational Art Exhibition", Tau Water Arts Gallery, Barnstable, MA (2011)
"Early Summer Group Show" (invitational), New Era Gallery, Vinalhaven, ME (2009)
"Vanishing Landscape" (invitational), Craddock-Terry Gallery, Lynchburg, VA (2008)
"Encaustics" (juried), Truro Center for the Arts, Truro, MA (2007)
"Group Show", Mingara Gallery, Cowes, Australia (2006)
"Atlantic Crossing" (invitational), Catherine Hammond Gallery, Glengarriff, Ireland (2004)
"Women and Wax" (invitational), Higgins Art Gallery, Barnstable, MA (2003)
"Fourth Annual Exhibition", Monotype Guild of New England, Ellison Arts Center, Duxbury, MA (2001)
"DeCordova Downtown", Federal Reserve Bank of Boston, Boston, MA (2000)
"Newprints at Newport" (juried), Newport Museum, Newport, RI (1999-2000)
"Cape Cod Printmakers: Present and Future" Cape Cod Museum of Fine Arts, Dennis, MA (1999-2000)
"Monotypes from the Nineties" (invitational), Westfield State College, Westfield, MA (1999)
"Group Show" (invitational), Open Door Gallery, Falmouth, MA (1999)
"National Juried Exhibition", Bristol Art Museum, Bristol, RI (1998)
"Group Show" (invitational), Cahoon Museum, Cotuit, MA (1998)
"Show of Shows" (invitational), The Brain Center, Mashpee, MA (1997)
"Monoprint New England," travelling show in northwestern USA (1997)

CORPORATE COLLECTIONS

Clark Cancer Center, Falmouth Hospital, Falmouth, MA
Howard Hughes Medical Center, Washington, DC
McLane, Graf, Raulerson & Middleton, Manchester, NH
Sullivan & Worcester, Boston, MA
Liberty Mutual Insurance Company, Boston, MA
Federal Reserve Bank of Boston, Boston, MA
Lochridge Company, Boston, MA
Brigham and Women's Hospital, Boston, MA
Charles River Place (Lobby), Boston, MA
McDermott, Will & Emery, Washington, DC
Dickstein, Shapiro & Morin, Vienna, VA
Hyatt Regency Hotel, Pittsburgh, PA
Sutherland, Asbill & Brennan, Washington, DC
Psychiatric Institute of America, Washington, DC
MCI, Crystal City, Arlington, VA, and Washington, DC
Hazel, Thomas, Fiske, Beckhorn & Hayes, Falls Church, VA
Marriott Hotel, Palm Desert, CA
GTE Sprint, Reston, VA
Standard Oil of Ohio, Washington, DC
Prudential Insurance Company, Washington, DC
Cambridgeshire Sixth Form College, Cambridge, UK

PRIVATE COLLECTIONS

Represented in many private collections in Portland, ME, Boston, MA, and Washington, DC; also in New Hampshire, Georgia, Florida, New York, Pennsylvania, Delaware, Utah and California. Also represented in private collections in Great Britain, Ireland, Canada, Sweden, France, Malaysia, Australia and New Zealand.

COMMISSION: GTE Sprint, Reston, VA

AWARDS

Residency, Cill Rialaig Art Centre, Co. Kerry, Ireland (2003, 2006)
Fellowships, Virginia Center for the Creative Arts, Amherst, VA (1987, 1990, 1997, 1998, 2000, 2002, 2003, 2005, 2006, 2008, 2010, 2013)
Residency, Villa Montalvo Center for the Arts, Saratoga, CA (1989)
First Prize, Open Poster Competition, Arnold Arboretum of Harvard University, Boston, MA (1988)

EDUCATION

School of the Museum of Fine Arts, Boston, MA. Studied sculpture with Mel Kendrick and Willard Boepple (1981)
Bath Academy of Art, Corsham, UK. Studied painting and sculpture with William Scott, Terry Frost, William Turnbull and Bernard Meadows. Supplementary Certificate in Visual Arts, University of Bristol (1955)
Bath Academy of Art, Corsham, UK. Certificate of Education, University of Bristol (1954)